# Fashions From Three Centers

#### NEW YORK FASHIONS.

BY EDITH RAYMOND.

New York, July 20.—The linen dresses of the season are very beautiful and bon in every detail of dress has by no will be a feature of the seaside toilettes of extreme daintiness; white and yet again white, is the order of the hour, wrap composed of a lattice work of which represents as flower border is and the newest linens are wonderfully gauze or velvet ribbon which is mount- which represents as flower border is supple and at the same time firm in ed over the lightest transparency of only to be found at the hem of the texture.

season are lavishly trimmed with in- is outlined with a fold of satin or velsertions of lace and with raised em- vet, and heavy tassels are introduced broideries. Of course there are afternoon gowns. Those for morning wear are more often than not left entirely plain, the hem of the skirts being machine stitched or done with machine stitched strappings.

In the case of afternoon gowns made of white linen it is quite another matter; the most beautiful insertions and motifs of guipure and filet lace are cunningly arranged to form the center or in some cases the border-for handsome embroideries and the whole effect is exceedingly rich.

in Paris has attempted to introduce colored embroideries on white linen dresses. Very pretty effects are obtained by the introduction of flowers carried out in art colors, especially when handsome lace motifs are mingled with the embroideries, but in the hot summer months one looks for ored embroideries could ever have inen thread on pure white linen.

There is a very attractive shade of pale biscuit which is very fashionable just now for linen frocks: it might fit-

Quite young girls can wear biscuit colored materials with the best effects, but as the years roll on one finds that pure white is more becoming. Curiously enough, old ladies who possess snow white hair can venture on biscuit-colored gowns without fear; this particular shade is dangerous only to the

'neither young nor old" women. A new guipure that is specially suittassels in bunches.

suit to which it adds comfort as deep folds. ceasion suits.

Lingerie neck fixings form a large part of dress accessories this season. all of the stores at the neckwear nters they are selling little bows by dozen. These bows are easily once a girl gets her hand in. ome persons use lace-edged ruching, ning the ends with a knot in the iddle. A few yards of pretty lace can be quickly worked into trig bows by clever fingers. Some girls depend upon the need and inspiration, only carrying along bits of fine mull and lace and embroidery for the purpose and putting them together as part of the dressing. It goes without saying that usually in such cases pins and not thread and needle hold them in place. There are cardboard backs with hooks for the collar button for just such uses. The embroidered turnover collar is the leader and away ahead of everything else in its department. No end of lovely embroidered mull ties, sold for a song, are ready to go with them. There was an effort early in the season to revive the standing collar, but as yet the American woman will have none of it. The jabots are popular among the French fashionables at the moment. They are of the lingerie order, made of mull and

The much-used scarf has taken on a new guise. This time it is of unlined chiffon taffeta gathered into a sort of draped hood at the back and caught together at the front. The fronts are finished with lace ends and an old-time ruching goes around all tiful fabric is fully seen. of the edges. Those little mantles are worn with voile or marquisette gowns of the same color.

A stunning costume seen on the avein a novel blend of pale tobacco brown, two shades of soft green and a touch of black and dark yellow. It was fancifully strapped with plain brown cloth. The jacket had revers pockets and sleeves cut like those on with tiny chiffon plaiting.

The huge morning glories are as the case requires. the latest note of the season in artificial flowers.

at the back and into the bodice to ing. form double bretelle effect. The Japanese sleeves are braided in the same manner. The neck of the gown is cut

time prints seen in the museums. The the young autocrat.

plainly but not gathered or plaited. gathered and very little trimmed.

## PARIS FASHIONS.

BY MADAME PARQUIN.

Paris, July 20.-The vogue for ribmousseline de soie which is marked at skirt. All of the best linen gowns of the each intersected point with a small knot or a crystal dewdrop. The coat wherever occasion demands, the sleeves of the wrap being fashfoned of mousseline de soie, finished with a deep hem

to match the border of the cloak itself. The new "magpie" roses have provided a welcome relief from those in natural colorings and are being used freely en the large hats of white rice straw, Silk and velvet form the basis of these roses, the outer petals being of black velvet and the center of pure white silk. while black velvet leaves are of the invariable accompaniment, another novelwhich is achieving a large measure f success being the black rose with em-One of the best known dressmakers erald green center. The extraordinary manner in which flower heads are now- plumes in her toque, brought Lady allied to ferns and grasses to form a pink inserted in lace, and hat a crown kind of feathery bunch to take the drive the horticulturist to despair, but periwinkle blue feathers in a gray hat there is no denying the fact that some Princess Alexis of Dolgorouki, charming effects are gained thereby. The little bell-shaped heads of lilies of the valley in white or black are sewn plumes. The Countess of Jersey wore something cool and fresh and no col- The little bell-shaped heads of lilies of quite the delightful effect of pure white to long field grasses in shades of green silver gray satin. Miss Winifred Em-

right over the brim at the back. ly be described as "cold biscuit," be-has already made its mark in the world cause it has a decided touch of twine of fashion, and is introduced extensive-This linen looks wonderful when ly in lieu of the ordinary pompadour a white gown, flowered chine and small inset with ivory white Irlande or gui- ribbon on many of the new hats. The straw bonnet. Lady Carew's dress pure and embroidered in self-colored strands of straw are caught loosely to-threads and in white. strands of straw are caught loosely to-gether without being plaited and a cur-silk worn with a big picture hat. Lady

in the realm of evening gowns provide glaise was worn with a cutaway coat able for linen gowns has a rather fine the material for many of the newest of royal purple silk and purple straw background and bold flowers in the models, being regarded much in the hat and feathers. A reseda green toi-Ireland style; the centers of these same manner as silk or velvet might be. lette in silk, heavily trimmed with lace flowers are often raised and some- A combination of gold and black has a of the same shade, looked well with times they are decorated with small particularly charming effect, the whole green shoes and green plumed hat. A assels in bunches.

The waistcoat has seldom played so sewn with crystal dewdrops, which glit-collar revers and cuffs of old ruse was jaunty a part in feminine summer ter with every movement of the wear- effective over a muslin gown with a styles as it is doing this season. For er. Naturally enough the style of a hat of old rose. Pearl, gray-blue and fall and winter tailor-mades it crops gown of this kind is the very plainest old rose were the favorite colors and up periodically and as a fit adjunct to description, the skirt being arranged in some beautiful black and white lace

well as attraction. In such cases it is In place of the huge choux of ribbon ber of hand-painted muslins were to often worn as a separate garment, which have played such an important be seen, and mauve mousseline de soie worn or not worn as the whim or the part in the scheme of headgear this sea- veiling. Pale blue was most effective. immense Pierrot pompon of tulle in was smart with a deep band of pale different shades, a trinity of colorings blue satin at the foot, and narrower being often employed to decorate a bands edging the arm holes; and a black hat. Mandarin yellow, dull blue white chiffon gown had a border on it and gray represent the most successful at the foot of chine pink roses and placed in front of the hat, being about ing was a severely plain toilette of the size of a water lily.

> are interested by a mingling of var- floating veil. ious vogues. The Princess dress is just pire robe has its votaries and looks fact that the sun has vouchsafed to quaint among the rest.

> period that I have seen so far is a ascendancy that is remarkable, but gown of white sprigged muslin with a none the less a little wearisome though full skirt flounced almost to the waist. the cool gray and white and blue and Oddly enough, for past and present white patterns and a less frequently mingle most cleverly in the vogues of seen and very refreshing pale green oday there is to be worn with this robe and white one are very pretty.
>
> little crepe coatee embroidered in all
>
> Spotted muslins and marging f china blue feathers upon the summit lovely. omposed of marabout with spikes of

A very elaborate dress for a dowager s made of striped puce and dove satin, and the really wonderful item of the gown is represented by the pleats that form the skirt, which are so arranged that the dove stripes are only revealed when the wearer moves and the beau-

Less arrestive to the eye, but of dismade in black or in some quaint tone, tinct charm is a black marquisette such as shot green or gray, and are gown most daintily embroidered with black silk and soutache with which will be worn a black net, but covered with a huge bright pink ribbon bow with nue the other day was of checked cloth quite fifty loops upon the crown, and just one single enormous pink rosebud with trailing foliage drooping carelessy beneath the brim of the hair.

A coatee of rich ginger brown chamois was shown to me last week trimmed with black soutache which toned down a man's coat. They were trimmed the brilliancy of the brown. The muslin lightly with gold and brown soutache skirt that was ordered to accompany and little tortoise shell buttons rimmed the coatce was of a pale chestnut shade. with gold. The hat accompanying the All that is wanted is brilliant weather suit was of brown straw lined with in which to wear the pretty confection. forest green. It had quills of the two | It is a comfort to those whose eyes

shades and over it there was a float- are wearied and bewildered by the laing veil of brown spotted net edged borious efforts made by some dressmakers to introduce intricate motifs A hat displayed this week at an up- and triminings into their models to obtown milliner's was a study in tender serve the quiet and distinguished style blue shades. The hat was of rather beloved by the really great modistes coarse straw wreathed carelessly with who produce effects that are perfection big morning glories which shaded into by the most careful choice of colors, the white. At the back fell a long blue use of thebest and finest materials and chiffon scarf, one end of which will the introduction of a little but very probably be worn around its wearer's striking embroidery or floral decoration

The most exclusive modistes are particularly in favor of a coat that does There is as yet no abatement of sou- not quite reach the knees and is estache braid in popularity. The hand- sentially loose, one of which shown me somer imported gowns of almost all the other day I observed was made of kinds show it in intricate and deli- the new cedar brown silk, almost encately wrought patterns that compete tirely covered with a pattern of the narsuccessfully with embroidery. A cost- rowest possible Valenciennes lace ly gown of khaki-colored pongee has a wrought in wheels and arabesques and long skirt braided at the bottom in a productive of an effect that was exwide band, and there up into the skirt ceedingly new and absolutely charm-

#### Novelty of the Week.

Of infinite importance in the world low and filled with glossy citron-col- of dress is the elaborate layette provided for the baby born with a golden Garden and seaside hats in France spoon in its mouth, hence it is not are being made of cretonne which surprising that specially devised travcopies as faithfully as possible the old-leling hampers have been invented for

cretonne is stretched plainly over the They are made of white wicker, hats which have silk linings of a lead- which in very extravagant cases is ing tone in the pattern of the outside, gilded or silvered over, sumptuously A drapery of the silk or of the cre- padded inside with white satin, buttonne goes around the crown and a toned just as chairs and sofas are big resette in black or a telling color treated. Underneath the little flannels is placed at the side. Little girls' hats and frocks, petticoats and cloaks are are made of the same material. They stored away with layers of lavender invariably have wide brims and high sachets between the garments, and on crowns and the material is put on the tray which is also upholstered with white satin, repose the bios, A correspondent in Paris says that shoes and socks, kimono coatees and thin skirts of transparent material are the infant's stock of dainty caps, bonat this moment very full, very much nets and other pretty articles of raiment.

#### LONDON FASHIONS.

BY MAY DAWSON.

London, July 20 .- "Garden" gowns

"The garden gown is one of the daintiest fashions we have seen for a long time," a West End costumier said the other day.

"The finest white or pale colered muslin is used, decorated with a handpainted floral border, and it is interesting to note that the old-fashioned flowers are most in request.

"Crimson poppies were worn at the royal garden party. The Duchess of Montrose was in her favorite shade of mauve with a trimming of silver and mauve feathers in her toque. Her daughter, Lady Helen Graham, was in black and striped voile with perriot ruffle and black and white mushroom hat; her sash was of blue. The Countess of Ancaster, all in black with black adays divorced from their stalks and Alice Drummond Willoughby in pale place of genuine plumes is sufficient to Haddo was in a gown of lace with came with the prince, was in pale-hued and these are used in immense clusters ery, who was with Mr. Cyril Maude, on the crowns of the hats, depending right over the brim at the back. Straw ribbon dyed in several shades Murray of Taymount was in delicate ous darned work is carried out on the McLaren was in pale-hued taffetas surface of the braid with a multiplicity silk. Mrs. Humphrey Ward wore pearl of soft shades while wide flat bows are gray and gray ruffle. One of the pretsometimes formed of this ribbon which tiest frocks was a semi-empire of white entirely fills up the front of the hat Irish lace with narrow high waisted and have a very decorative appear- sash of white satin and high-crowned white chip hat hidden in tall white Shot tissues instead of being consid-lilles with yellow centers. Another ered in the light of a foundation alone smart tollette of white broderie angowns over white were worn. A numson, the latest innovation is that of an A black and white striped silk muslin was worn with a pink hat. Very strik

fine black panne, the Japanese loose The eyes are no longer wearied by a sleeves edged with heavy gold lace and ong procession of Empire gowns, but worn with a large black hat with The subject of muslin has been a far fashionable as ever it was; the Di- more pleasing theme during the last ctoire is in repute and the Second Em- few days than hitherto, owing to the uaint among the rest.

The loveliest example of the latter last. Striped muslins have gained an

Spotted muslins and marquisettes are shades of Chinese blue. The shady however going to have their day. They nushroom hat that is to provide one of are charmingly dainty for the spot is the finishing touches of the dress is darned upon the material and bears made of black crinoline with a mass uncommon beauty and the colors are

A fascinating little coatee for outcassowary here and there, each one door wear is the new jockey model, a ending in an oval like the eye of a semi-fitting wrap that just reaches to peacock's plumage. walst line. The fronts are cut away to show a waistcoat, and when carried out in silk or cloth with trimmings of gauged silk upon the former and gaily colored Byzantine embroidery made of tufts of different colored cloths upon the latter, the vestment is an entirely lovel and very desirable one to wear.

I am asked whether the elbow sleeve is banished by fashion. By no means. All that has happened is that the pendulum has swung back to the long sleeve, and those women who are always anxious to obey fashion's latest mandates are wearing it.

At the same time many of the bestdressed women have steadily refused to bare their arms during the daytime, ever since the curtailed sleeve appeared, and have shown good taste to refuse its hard and unbecoming lines upon their tailor-made dresses,

Nevertheless a new glove with a gauntlet has been this season specially designed to be worn with a tailor-made dress, the sleeves of which stop midway between the elbows and the wrists. As a rule a very hard and ugly effect is given to the arms if gloves that are tucked beneath such sleeves as these are worn. The new gauntlet glove has a specially introduced gusset which makes it fit well over the sleeve and look as smart as smart can be.

I interviewed a number of motor hats for summer wear the other day and found that the cloche shapes is quite the best for the purpose. The turned-down brim is not too large to be cumbersome, but shady enough to afford protection to the eyes, and there, is infinite variety in the way in which

it is treated. Some brims are slashed up the sides, others are brought upwards at the back so that they lie densely upon the sides of the crown, and very different materials are used to make the shape from Tyrian silk to reindeer.

All the latest productions are draped with a voluminous veil or rather a double veil, for the new pattern has a hanging front almost to the waist, as well as the back hood and ends that are brought in front and tied beneath the chin.

The advantage of having the hanging veil in front is that it can be thrown right away from the face at meals or be pinned permanently in that position should the wearer dislike

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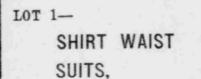


Of Whatsoever Nature or Character

It Will Repay You to Read Every Item of This Announcement

## CLEARANCE OF WONEN'S WHITE AND COLORED SUMMER DRESSES, SUITS, COATS. SKIRTS AND

Nothing could be more timely than this great sale, for they are the garments now in greatest demand. Hundreds of Women's Garments now offered at ONE-FOURTH and ONE-HALF their former prices.



-89cThree styles at this price—white Lawns with black dots edged with black washable braid and white India Linen dresses, one style with hemstitched tucks and the other trimmed with lace and insertion.

#### LOT 2-

JACKET AND SHIRT WAIST SUITS -\$1.75

Eight or ten styles, med with Lace and Embroidery, India Linens trimmed in many styles with Embroidery a n Lace, also Jacket Suits of White In

dian Head, Eton Jacket, braid trim-

LOT 3-

JACKET, SHIRT WAIST and JUMPER DRESSES,

> Large assortment. These are made of Gingham, Chambray, Linene, Lawn, India Linene and Indian Head, white and all colors in the lot, every one clean and fresh and made in the newest styles. Some of the shirt waist suits are elaborately trimmed with Embroidery and Lace, others come in plain tailored styles.

-\$2.25

#### LOT 4-

SHIRT WAIST SUITS, JACKETS AND JUMPERS, -\$2.95

These will go in a hurry at this price. There is an immense variety made up of all desirable materials and best styles. One we would particularly mention is a dainty white dotted Swiss, elaborately trimmed in panel designs on waist and stock with val insertion and all edges finished with lace to match, a beautiful summer dress at a very low price.

LOT 5-JACKET. SHIRT WAIST SUIT and JUMPER DRESSES -\$3.95

We could not begin to tell you half of the good points of these garments. They are high grade in every way and all late styles, suits and dresses that women of taste would select at regular prices as great bargains.

#### LOT 6-LADIES' NET DRESSES

-\$10.00

Fine Brussels Net Dresses, both waist and skirt tucked and elaborately trimed with Val lace and edging. One of the attractive features of this dress is the combination lace and net bertha effect over shoulders, Space limit prevents a further description of these beautiful

LOT 7-ONE-PIECE LINGERIE PRINCESS DRESSES

-\$10.50Four or five styles at this price. Come

in white, cream, pink and light blue-Elaborately trimmed with Val lace and fine embroidery insertion and finished with lace to match. LOT 8-

WHITE LINEN COATS

Two styles, the nobby half-tight fitting mod-

#### els, double breasted fronts with pearl buttons, tailor stitched.

LOT 9-WHITE LINEN CUTAWAY COATS

-\$6.95

--45c

-98c

--\$2.75

-\$3.95

Three-quarter length, trimmed with self straps and collar and cuffs made of embroidery, three-button cutaway front, very jaunty.

#### LOT 10-WHITE and COLORED WAISTS

India Linen, embroidery trimmed, Linene made tailored shirt waist effect, Gingham and Chambrays, in blue, pink and grey. Some of these are positively less than half price.

LOT 11-WHITE, BLACK and COLORED WAISTS

Many styles of embroidery and lace trimmed India Linens, col ored waists in Gingham and Lawns and embroidered front black L awns, perfectly tailored waists in a complete size range. Some of these waists are less than half their regular price.

LOT 12-WHITE and NATURAL LINEN SKIRTS

> Many pleated and gored styles trimmed with self straps and buttons. The white skirts are made of Linene, India Linen, Pique, Indian Head and linen finish corded materials. These are latest novelties in high class skirts.

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Silk mulls in the new floral effects; they are handsome patterns in light grounds; worth 35c, yard ..... 19c Great Sale of

# White India Linons

Eight thousand yards of India linons, secured by our New York buyer at 25 per cent less than regular price, and will be sold this way. There's only will be sold this way. There's only our grades in this lot, 2,000 yards of 16 2-3c grade India linons, 32 inches wide; sale price, Oc grade India linons, 32 inches wide 15c 5c grade India linons, 32 inches wide 171/2c 0c grade India linons, 32 inches wide

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